

PASCAL HOLPER

Composer, Musician, Sound/Visual Artist

Born in Austria in 1983, Pascal Holper started to play drums at the age of eight before forming the thrash metal band "Propaganda" which released one album in 1994. At the age of twelve he toured Europe for the first time with the Straight Edge Hardcore/Punk band called "Racial Abuse" and eventually ended up recording four studio albums and embarking on seven European tours.

In 1998 together with his cousin he formed the Post-Hardcore group "Cameran" which performed a countless number of live shows around Europe playing alongside bands such as THE RED HOT CHILI PEPPERS, SUPERGRASS, THE (INTERNATIONAL) NOISE CONSPIRACY, CONVERGE, SOULFLY, MIA...

In 2003 the band recorded their debut album "A Caesarean" at Tonteknik Studios in Sweden, Umea with producer Pelle Henricsson (prod. REFUSED, MESHUGGAH) and Eskil Lövström which was released on Nois-o-lution Records (Ger), San Martin Records (It) and Innocent Words Records (Us).

Throughout the years he increasingly got involved in exploring new forms of making music rather than limiting himself to a particular musical genre. He consequently began to experiment with different sources for the production of sounds and to incorporate self-constructed instruments into his music. Nevertheless he mainly works with computers, electronics and various kinds of instruments producing electronic, ambient & experimental music.

Since 2005 he has been working closely with a wide range of people from different musical genres and artistic backgrounds, such as film directors, video and media artists, dance/performance artists, choreographers and authors.

Apart from conceptualizing sound installations, sound performances ("Heart ad lib.", "Coalesce"...), directing music videos and working as a sound designer for films and contemporary dance pieces, he is a member of the street art project "FA TECH" (formed in 2011 together with Nada Aiko and Markus Steinkellner aka Idklang) and the experimental electronica duo "Aiko Aiko" which released their second full length album "RADICAL NOPINION" on Whales Records in October 2021.

Since 2023 Pascal predominantly focuses on his work as a solo artist, composing for piano, strings and synthesizers. His first solo piece "Aphelion" was released in October 2023. Pascal currently lives and works in Vienna.